

FREEFORM DISCOGRAPHY

Albums;	Outside In	(Skam Records)
	Condensed	(Nonplace)
	Late Surfaces 1990-2000	(Freefarm)
	Human	(Skam Records)
	Audiotourism, Vietnam & China	(Quatermass)
	Audiotourism, Reinterpretations	(Quatermass)
	Green Park	(Quatermass)
	Me Shape	(Sprawl)
	Pattern Tub	(Headphone)
	Heterachy	(Worm Interface)
	Elastic Speakers	(Worm Interface)
Singles;	Wildcat	(Skam Records)
	You Should Get Out More	(Skam Records)
	A.T. Home e.p.	(Quatermass)
	Wakkersticks	(Worm Interface)
	Glob	(MAS)
	Prowl	(Warp)
	Free e.p.	(Skam)
Compilations;	Advanced Public Listening	(Laboratory Instinct)
	Blue Tribunl	(Inflatabl Labl)
	Electric Kingdom [as Nudge]	(Language)
	Law & Auder assembly	(Law & Auder)
	Chinese Whispers	(Sprawl)
	Skamplur	(Skam)
	Minimalism	(Law & Auder)
	Mask	(Skam/M.A.S.)
	Further Eastwestasism	(Law & Auder)
	Avantegardism voll II	(Law & Auder)
	Solar voll II	(Soilimoon)
	Blech	(Warp)
	Alt. Frequencies 1	(Worm Interface)
	Alt. Frequencies 2	(Worm Interface)
	Alt. Frequencies 3	(Worm Interface)
	Penguin Mechanics vol 3	(Kracfive)
	substantia 2	(Sub Rosa)
	Invisible Soundtracks 3	(Leaf)
	Collectivism	(Raya)
	Leaf Compilation-Susumu Yokota	(Leaf)
	Hmm	(Sprawl)
Ambient Soho	(Millennium Records)	

Remixes;

Glen Valez	(Schematic)
East Flatbush Project	(Ninjatune)
Takeshi	(Schematic)
Funkturm	(D.O.R.)
Kompact	(Sub Rosa)
Eardrum	(Leaf)
Erast AKA Nikakio	(Laboratory Instinct)